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Scandal Fashion Recap: Why Olivia Wore Black and White Only Once



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Last night's *Scandal* showed two sides of [Kerry Washington's](#)

Olivia Pope: one where she's the strong fixer at Pope & Associates and one where she's scared and uncertain about the ramifications of releasing her father from prison. She moves between these two Olivias throughout the episode and according to the show's costume designer, Lyn Paolo, you can tell the difference in her wardrobe choices.

For example, when Olivia's working on a new case at OPA [Olivia Pope & Associates], she's wearing her typical gladiator uniform: an Armani jacket, St. John tank, [Ralph Lauren](#) trousers, and [Manolo Blahnik](#) pumps (*pictured above*). "This is her strong 'Olivia Pope' look," Paolo tells *InStyle*. "The black and white chevron jacket is the one part of the episode that's the old Olivia—the black and white that we're used to seeing."



For the rest of the episode, she sticks with a different color palette. "That one look is surrounded by Olivia being in softer tans and beiges," Paolo says. "She let her dad out and she's not

telling people yet. That's not what Olivia Pope does. She tells the truth. So we decided to keep her in neutral tones because of this struggle." In this scene, she wears a Max Mara belted jacket, [Max Mara](#) pants, and Dior pumps.